

**A Note from the Dean of Libraries and University Librarian**

Dear Friends,

January marked our one-year anniversary in the new Fenwick Library building, and we still continue to update our facilities and expand our offerings. We recently finished renovations on the second floor of the old Fenwick. The second floor (new and old) is now a fluid hub of activity, research, and technology - with our Special Collection Research Center, Scholarly Productions @ the Research Commons Lab, Music Library, Digital Scholarship Center, subject librarian offices, research and study spaces - and filled with students every day.

We have hosted noteworthy exhibitions in our new gallery spaces, including items from our C-SPAN collection, our Buchanan collection, and currently, a remarkable array of materials from the David and Annabelle Stone Gilbert & Sullivan Collection. In addition, we have hosted author talks, conducted instructional workshops, and supported other community events that place us at the center of the university's intellectual and cultural life.

We are also pleased to welcome Lynn Eaton, the new Director of our Special Collections Research Center, to the Libraries. Lynn brings a wealth of experience, passion, and knowledge to the center, and we look forward to SCRC's flourishing under her leadership.

We hope you enjoy reading about our recent updates, and we hope you will consider joining us at our Music Library grand opening, Gilbert & Sullivan celebrations, Mason Author Series, or Fenwick Fellow lecture.

Sincerely,  
John G. Zenelis

**Scholarly Productions @ the Research Commons Lab**

The mission of the Scholarly Productions @ the Research Commons Lab (SP@RC) is to provide point of need assistance for scholars disseminating their research, regardless of format.

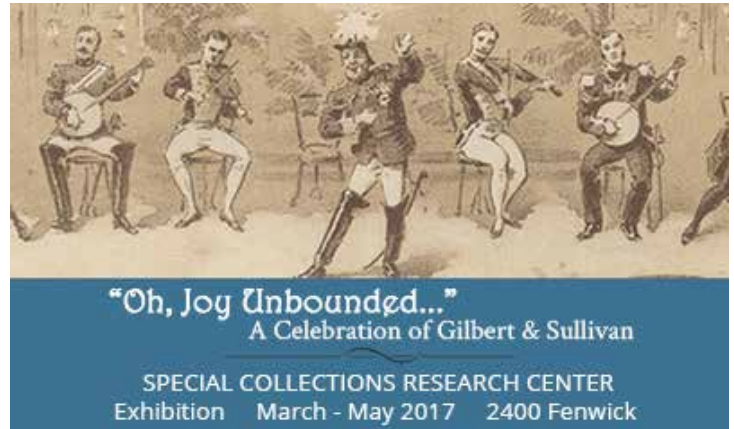
SP@RC's goal in helping students is to create self-sufficient scholars who are able to apply best practices in design and research presentation to their work. The Libraries' staff and student assistants at SP@RC assist patrons with designing documents and posters, practicing presentations, utilizing new software, and learning about their author rights.

SP@RC is the result of a successful partnership among the Libraries, OSCAR (the Office of Student Scholarship, Creative Activities, and Research), The Writing Center, and the Department of Communication. For more information, visit <http://library.gmu.edu/sparc>.

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## A Celebration of Gilbert & Sullivan

The University Libraries is excited to announce the opening of a major Gilbert & Sullivan exhibition, featuring items from the David and Annabelle Stone Gilbert & Sullivan Collection. Three galleries in Fenwick Library are dedicated to displaying items from this remarkable collection, which will be on view through May.



The exhibition is part of a larger celebration of the famous duo, which the Libraries and the College of Visual and Performing Arts are coordinating at Mason. In addition to the exhibition, there will be performances and a scholarly forum.

Additional information about the exhibition may be found at <http://library.gmu.edu/gands>, and tickets for performances and the forum may be purchased at <https://cvpa.gmu.edu/gands>.

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## New Home for our Music Collection

On March 21, we will celebrate the Music Library's new location. Over the winter break, all music collections (including books, scores, LPs, and CDs) were moved from their long-time home in Gateway Library to the second floor of Fenwick Library.

The celebration, which will take place from 1 to 5 p.m. will include a musical parade, performances by the Mason Traditional Jazz Ensemble, a gallery talk with David Stone about his Gilbert & Sullivan collection currently on display, and digital demos by music publishers Alexander Street Press and Oxford Music Online.

## **New Digital Scholarship Center**

Our new Digital Scholarship Center (DiSC) opened in January. The mission of DiSC is to address the interdisciplinary teaching and learning needs of digital scholarship by providing digital research support in the areas of: creating, finding, and using data; data management and curation; geographical information systems (GIS); digital scholarship (humanities, social sciences, and sciences); digital projects planning and management; and related scholarly communication undertakings for Mason students, faculty, and staff.

Over the course of 2017, we will be rolling out new offerings and expanding workshops and consultations to reflect this mission. A new website for the center is forthcoming.

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## **Global Outreach and Faculty/Staff Achievements**

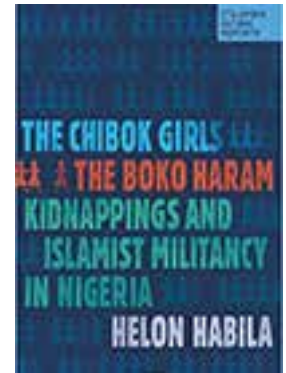
On September 6, 2016, the Libraries welcomed a delegation from library of the Universidad de las Americas Puebla (UDLAP), a 75-year-old private university in Mexico that is in the process of expanding. To prepare for the expansion of their university and library facilities, the team visited a number of universities, libraries, and archival institutions in the United States; for example, the group that visited Mason had just come from the Library of Congress and next were planning to visit Columbia University and the New York Public Library. The visiting delegation was particularly interested in the renovation at Fenwick, how students and faculty were interacting with the new space, the Libraries' compact shelving and laptop borrowing machines, and our Special Collections Research Center. One of the visit highlights was when Mason's President Cabrera stopped by and conversed with our guests (in Spanish!), where he addressed such topics as Mason's diversity, the importance of the libraries, and the university's Carnegie research classification. Bridget Euliano (Director, Technical Services Group), Erika Coronado (E-Resources Specialist), and Danny Gomez (RCP Cataloger) were instrumental in facilitating this visit and welcoming our guests most warmly.

For more about the activities of the Libraries' faculty and staff, outside of their day-to-day work here in the Libraries, please visit [library.gmu.edu/about/accolades](http://library.gmu.edu/about/accolades).

## Upcoming Events

### Mason Author Series, April 5

Join us on Wednesday, April 5 at 7 p.m. in the Main Reading Room in Fenwick Library for a discussion with Mason professor Helon Habila. Professor Habila will talk about his recent book, *The Chibok Girls: The Boko Haram Kidnappings and Islamist Militancy in Nigeria*.



### Fenwick Fellow Lecture, April 13

Join us on Thursday, April 13 at 2 p.m. in the Main Reading Room in Fenwick Library for Mason professor Kristina Olson's lecture, "Skirting the Issue: Clothing and Politics in 14th Century Italy," where she will report on her research findings from her 2015-2016 Fenwick fellowship.

### Forum: A Celebration of Gilbert & Sullivan, April 29

Join the Libraries and CVPA for a full-day experience - a forum including noted scholars, guided tour of the Gilbert & Sullivan exhibition galleries, and lunch; a Friends of Music dinner; and performance of *Iolanthe*.



More information and tickets may be found at <https://cvpa.gmu.edu/gands>.



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